

**Recommendations for Arts Education
“Five Strategic Recommendations for Maximizing Opportunity”**

**THEATRE
Guideline for Supplies and Equipment**

The lists provided here give guidelines to common supplies and equipment used to support sequential standards-based theatre education instruction.

It has been prepared by the California Educational Theatre Association and their teacher members, to identify common instructional needs.

Regular type indicates items particular and necessary to theatre. It is these items it is hoped to have considered for 2006-2007 special state funding expenditures, as they speak to sequential standards-based instruction.

Regular type indicates items considered necessary to all classrooms regardless of the course of instruction, in this case instructional courses in theatre, and are anticipated to be provided by a district as normal classroom supplies.

E=Equipment S=Supplies

FOR THE CLASSROOM

- E- Bookshelves --to hold drama texts, scripts, resource materials
- E- Chairs: Stackable Chairs for largest classes/casts--at least 50
- E- Chair Rolling Storage Cart/Rack
- E- Desk or Podium
- E- Drafting Tables --for Stagecraft/Design Classes
- E- Lockable Cabinets --to hold drama texts, scripts, resource materials
- E- Tables: Long collapsible tables, which seat at least 6 each
- E- Upright Piano**
- S- Artist's Paper—white, 15'x18'
- S- Colored Markers
- S- Colored Pencils
- S- Compasses
- S- Construction Paper—2'x3'
- S- Drafting Pencils – Mechanical**
- S- Drafting Velum**
- S- Hanging Folders w/Frames
- E- Paper cutter
- S- Pens/Pencils
- E- Pencil Sharpener
- S- Plastic Sleeves [to hold Resumes, Headshots]
- S- Protractors
- S- Scale Rulers
- S- Standard Rulers
- S- Scissors
- S- Tape: Assorted – masking, scotch, drafting, etc.
- S- “T”-Squares For Drafting
- S- Writing Paper

THEATRE LITERATURE/THEATRE CLASSES PERMANENT LIBRARY = S

Catalogs from Royalty Houses & Supplies

CDs--Sound Effects, DVDs & Videotapes to support standards-based curriculum

Monologue Books

Musical Theatre Scores

Scene Books

Scripts—Full length plays, 1-Acts, Collections

Stagecraft & Stage Management Textbooks

Templates for Costume, Hair, Make-up, Lighting, Sound, Set Floor Plans

Theatre Arts Content Standards POSTER SETS per grade level/per classroom

Theatre Magazines [Stage Directions or Callboard, etc.]

Theatre Textbooks

MULTI-MEDIA EQUIPMENT & SUPPLIES IN THE CLASSROOM

E- Computer --complete with Internet Access

S- Computer Printer

S- Computer Printer Paper and Ink/Toner

S- Computer Software (i.e. iMovie, ProTools)

E- Copy Machine

S- Copy Machine Paper—various sizes

S- Copy Machine Ink & Toner

E- Digital Camcorder

S- Digital Camcorder Blank Recording Tapes

E- Digital Camera

S- Digital Camera Memory Cards, Discs, etc.

E- Fax Machine

S- Fax Machine Paper and Printer Ink/Toner

E- LCD Projector

E- Overhead projector

E- Projection Screen

E- Scanner

S- Scanner Paper and Ink/Toner

E- Sound system w/speakers for playing tapes or CDs [Portable]

E- Tripod [for cameras, etc.]

E- TV [w/inputs for Digital Camcorder & LCD Player, etc.]

E- VCR/DVD/MP3 Player

E- TV/VCR

E- TV/VCR Tall, Rolling Cart

E- Video Camera

S- Video camera Blank Videotapes

S- Batteries

Basic Acting Set Props & Hand Prop Pieces

E- Benches

S- Blocks, i.e. 18" wooden cubes

E- Chairs or Stools

S or E- depending upon the Hand Props [various, misc.]

E- Masks (Comedia del'arte)

E- Percussion Instruments –Assorted hand drums, wood blocks, etc;

E- Tables—Various, including Round “Cabaret-style” tables

Larger Set Units

E- Door Units [free-standing]

E- Drops

E- Flats [standard 4'x 8']

E- Platforms [standard 4' x 8']

E- Stair Units

Costuming & Make-up Supplies

S- Assortment of Wigs

S- Assorted Beards

S- Costumes [misc. accessories]

S- Costume Racks hangers

S- Hangers For Costumes [Must be sturdy]

E- Ironing Board

E- Steam Iron

E- Sewing Machine

E- Sewing Supplies --incl. Large Safety Pins & Cloth Measuring Tapes

E- Make-up Mirrors affixed, or S= Portable Make-up Table

S- Make-up Sponges*

S- Make-up Remover*

S- Specialty Make-up*

*Students need to supply their own make-up 'kits', however, there are times when the needs of a given make-up design are above and beyond the "norm."

Cleaning Supplies

S- Brooms

S- Dust pans

S- Cleaning Supplies, i.e. glass cleaner, cleanser, hand cleaner, etc.

S- Cleaning Cloths

S- Wet Mop

S- Mop Bucket

S- Wide Dry Mop

E- Shop Vacuum

FOR PRODUCTION & STAGECRAFT CLASSES

SET CONSTRUCTION & SET DRESSING—EQUIPMENT, TOOLS, SUPPLIES AND HARDWARE

E- Air Compressor

S- Air Compressor Hoses

S- Air Compressor Fittings

S- Batteries – assorted as necessary

E- Battery Chargers

S- Casters

S- Caulking Gun

S- Chain, assorted

S- "S"-hooks, assorted

S- Chalk Line

S- Chalk for Chalk Line

S or E- depending upon size and type - Clamps:

E- C-Clamps

E- Backdrop Clamps

E- Bar Clamps

E- Spring Clamps

E- Drills, Electric and reversible

E- Drills, Cordless and reversible

S- Drills & Bits—various

E- Electric Fans

E- Eye Wash Station for Emergencies

S- Fabric—Muslin for Flats or Drops

S- First Aid Kit(s)

- S- Fishing Line
- S- Flashlights
- S- Glue, white
- S- Glue, carpenters/yellow
- E- Glue Gun
- S- Glue sticks for glue gun
- S- Hardware, basic and assorted—Handles, Hinges, Nails, Nuts & Bolts, Screws
- E-Ladders
- S- Level
- S- Lumber
- S- Measuring Tapes, Retractable
- E- Nail Gun, Pneumatic
- E- NICO Press Tool
- S- Particle masks
- S- Plumb Line
- S- Power Cords & Power Strips: Extension cords, Multi-plugs w/surge protectors
- S- Rope
- S- Safety Goggles
- E- Sander, Hand
- S- Sander, Stationary
- E- Band Saw
- E- Circular Saw
- E- Hand Saws(s)
- E- Jig/Reciprocating Saw(s)
- E- Table Saw
- S- Saw Blades for the above
- E- Staple Gun, Electric
- E- Staple Gun, Pneumatic
- S- Staples for both of the above
- S- Tape, assorted: Dance Floor/"Marley" Floor Tape, Duct Tape, Gaffer's Tape, Glow Tape, Masking Tape, Spike Tape, Scotch Tape, etc.
- S- Wire, assorted
- S- Wire Rope/Cable
- S- Wire Rope Connectors, i.e. cable clamps, NICO press, etc.
- S- Work Gloves

Basic Tools: single purchases=S, set purchases = E

- Pliers, assorted
- Pencils
- Screwdrivers – Phillips, assorted
- Screwdrivers – Flathead, assorted
- Allen Wrenches, assorted, Standard and Metric
- Box Wrenched, assorted, Standard and Metric
- Crescent Wrenches
- Ratchet /Socket Wrenches, Standard and Metric
- Socket Sets for the above, Standard and Metric
- Wire Cutters
- Wire Strippers
- Carpenter's Framing Square
- E- Hammers, assorted
- S – Peen Ball Hammer

Set Painting/Dressing:

- S- Caulking**
- E- Caulking Gun**
- S- Glue, white**
- S- Paint, assorted**
- S- Paint Brushes, assorted**

- S- Drop Cloths**
- S- Paint Pads, assorted**
- S- Paint Rollers, assorted**
- S- Painter Tape**
- S- Paint Trays**
- S- Putty Knife**
- S- Sponges, assorted**
- S- Moulding & Trim, assorted**
- S- Wallpaper, assorted**

Cleaning Supplies

- S- Brooms
- S- Dust pans
- S- Cleaning Supplies, i.e. glass cleaner, cleanser, hand cleaner, etc.
- S- Cleaning Cloths
- S- Wet Mop
- S- Mop Bucket
- S- Wide Dry Mop
- E- Shop Vacuum

SPECIAL EFFECTS EQUIPMENT & SUPPLY NEEDS

- E- Black Lights/UV Lights**
- E- Bubble Machine
- S- Cables for lighting instruments—multiple lengths**
- S- CDs of Sound Effects, ‘Scene Change’/Background Music, assorted**
- E- Chaser Lights**
- E- DMX Cable, assorted**
- S- Gobo Patterns**
- E- Disco Ball**
- E- Pin-Spot for Disco Ball above**
- E- Fog Machine, Chemical**
- S- Fog “Juice” for above**
- E- Fog Machine, Dry Ice**
- S- Dry Ice for above**
- E- Haze Machine**
- S- Haze “Juice” for above**
- E- Strobe Light(s)**

THEATRE FACILITY EQUIPMENT & SUPPLIES

STAGE LIGHTING EQUIPMENT AND SUPPLIES:

- E- Cables for lighting instruments—multiple lengths
- E- Cable “Twofers” and “Threefers”**
- E- Computerized Light Board**
- E- Computer Monitor for Light Board above**
- S- Floppy disk for Light Board above**
- E- DMX Cable, assorted**
- E- Dimmer Packs**
- S- Extension cords
- S- Lighting Gels**
- E- Gel Frames for Lighting Instruments —1 per instrument**
- S- Gobos, assorted**
- E- Gobo Pattern Holders —1 per each ellipsoidal lighting instrument**

- S- LAMPS—1 per instrument
- E- Lighting Booms/Trees/Ladders
- E- Safety Changes for Lighting Equipment—1 per instrument
- S- Replacement Connectors for Lighting Instruments and Lighting Cable

Lighting Instruments:

- E- Ellipsoidals, assorted beam/field angles
- E- Far Cys
- E- Fresnels, assorted lens diameters
- E- Intelligent Lighting
- E- Power Supplies for Intelligent Lighting
- E- Mini-Ellipsoidals, assorted beam/field angles
- E- PAR Cans, assorted lens diameters
- E- Pin Spots
- E- Scoops, assorted diameters
- E- Enhanced Reflector Fixtures, i.e. Source 4s, S.L.s, etc.,
assorted beam/field angles
- E- Spotlights, assorted
- E- Strip Lights

SOUND EQUIPMENT:

- E- Headset Communication systems – i.e. Clear Com
- E- Headsets
- E- Headset Belt Packs
- E- Headset Cables, assorted lengths
- E- Microphones, assorted follows
 - E- Body Microphones
 - E- Wireless Microphones
 - E- Floor Microphones i.e. PZMs
 - E- Handheld Microphones
 - E- Hanging Microphones
 - E- PA Announce/Talkback Microphones
- S- Microphone Cables, assorted lengths
- E- Microphone Stands, assorted styles
- E- Monitor Speakers
- E- Mounting Equipment/Hardware for Speakers
- E- Power Amplifiers for Sound System
- E- Equalizer for Sound System
- E- Rack for Body Microphones
- E- Sound Mixing Board w/phantom power
- E- Speakers for Playback
- S- Speaker Cables, assorted lengths

Auxiliary Sound Support:

- E- CD Player(s) with CD Burner
- S- Blank CDs
- E- Cassette Tape Player
- S- Blank Cassette Tapes
- E- MP3 Player
- E- MP3 Storage Device
- E- Digital Sound Mixer/Sound Effects Computer Application Package such as SFX
- E- PC Computer for above
- E- Computer Monitor for above

- S- Blank CDs for above
- S- Replacement Connectors for Headset Cables
- S- Replacement Connectors for Microphone Cables
- S- Replacement Connectors for Speaker Cables

STAGE RIGGING:

The Following Should be permanent, building/facility equipment:

- Fire Curtain
- Grand Drape
- Manual Counterweight System
 - with appropriate moveable pipes and counterweights for the system

OR

- Electric Rigging System
 - with appropriate system control
- Fire Suppression System

Portable Stage Rigging Equipment and Supplies

- E- Stage Draperies, assorted**
 - E- Cyclorama**
 - E- Legs/Tormentors**
 - E- Scrim, white**
 - E- Scrim, black**
 - E- Borders/Teasers**
 - E- Travelers, full stage**
 - E- Valences**
- E- Moveable Curtain Tracks**
- S- Sand bags, assorted**
- E- Project Screen, front**
- E- Projection Screen, rear**

Cleaning Supplies

- S- Brooms
- S- Dust pans
- S- Cleaning Supplies, i.e. glass cleaner, cleanser, hand cleaner, etc.
- S- Cleaning Cloths
- S- Wet Mop
- S- Mop Bucket
- S- Wide Dry Mop
- E- Shop Vacuum

ORCHESTRA PIT

The Following Should be permanent, building/facility equipment:

- Orchestra Pit Cover*
 - *If it orchestra pit cover is removable, the following will also be needed:
 - Orchestra Pit Cover Sections
 - Legs for above
 - Bracing for above
- Orchestra Pit Electrical Power
- Access into the Orchestra Pit, i.e. access door(s) or stairs into/out of the orchestra pit
- Orchestra Pit Railing

Orchestra Pit Equipment and Supplies

E- Musician's Chairs

E- Conductor's Podium with Dimmable Light

E- Music Stands

E- Music Stand Lights, dimmable

S- Replacement Lamps for stand lights above

E - Upright Piano

E- Height Adjustable Piano Bench

E- Monitor Speakers

E- Mounting Equipment/Hardware for Speakers

E- Headset Communication System – i.e. Clear Com

E- Headset, for communication with conductor

E- Head Belt Pack, if necessary

S- Head Set Cables, assorted lengths

E- Microphones, assorted for instrument reinforcement

S- Microphone Cables, assorted lengths

E- Microphone Stands, assorted styles

E- PA Announce/Talkback Microphones

S- Power Cords & Power Strips: Extension cords, Multi-plugs w/surge protectors