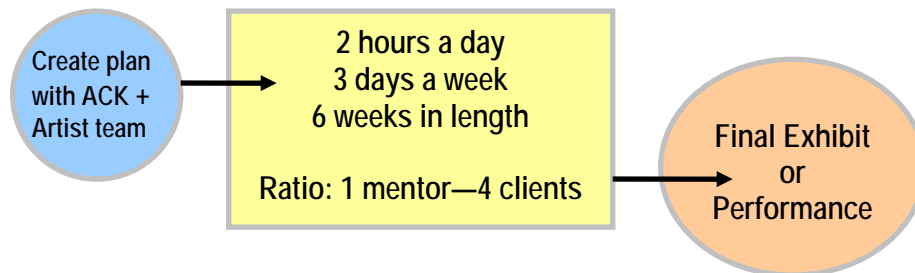


Artist Orientation

Working as a Mentor Artist with the Developmentally Disabled

As a **Mentor Artist**, you will be expected to support and encourage the artistic voice of individuals—primarily adults—with developmental disabilities. You will **not** be expected to be an art therapist or an art teacher, although the activities you conduct **will** have therapeutic and educational value.

A Typical Workshop Model



- Workshop facilitation is conducted in **TEAMS**. You will work with a team of artists, and be expected to collaborate in creating and implementing the program.
- Compensation is based on the actual time spent facilitating the workshop **PLUS** a weekly planning stipend. Mileage is only paid for those artists who have to travel out of town.
- You are not expected to pay for the materials you use. If you do use materials from your own personal supply, we will reimburse you.

One-on-one Mentoring

Artists interested in cultivating a one-on-one mentoring relationship with a client on the other side of a workshop experience are encouraged to do so **through the Arts Council**. Relationships begin with a meeting between the ACK, the mentor artist, the client's case worker, and the client's family, if applicable. The objective of this initial meeting is to establish mentoring goals and parameters.

The **Arts Council** will provide:

- Liaison with the client's family and/or case worker.
- Space rental, if required.
- Materials, if required.

The **Mentor Artist** is responsible for:

- Creating a mentoring plan that reflects the consensus of all parties.
- Reporting the results of mentoring sessions—**especially** if the plan didn't go as expected.
- Letting the Arts Council know if the situation becomes untenable in any way.