



artsconnection

YOUR LINK TO THE ARTS IN KERN COUNTY

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Jeanette Richardson Parks

Music, Music, Music!

Kern County is alive with music. With support from the James Irvine Foundation, we have been identifying and providing Kern musicians with opportunities to broaden, deepen, and diversify audience participation.

The grant began in November 2008 and will go through November 2010. The total grant was for \$50,000, with ACK matching \$50,000 partially through funds from a California Arts Council/ Department of Justice grant, and in-kind support from American Sound Recording Studios and KVPT, Valley Public Television.

We have been providing arts access, advocacy, and education for over 30 years. While we have sponsored many music performances and events, until now we have not undertaken a major advocacy project just for local musicians. In addition, we are promoting access to the music for our residents, especially those who have little or no access because of language, geographic, and/or financial barriers.

Why does this matter to our community? This community is in need of celebrating the positive aspects of who we are. It matters economically to the musicians to be paid for their musical talent and to the music venues and promoters that are reliant upon the audience to purchase tickets. It matters to the future of music in Kern County; if we don't raise a generation to appreciate and participate in live music, we lose our future performers, composers, and audiences to electronic devices and the download society. It also matters to be able to encourage and preserve the ethnic music of each culture that resides in Kern.

During 2010, we and our music supporters will sponsor a series of musical events and concerts to be presented in six geographic areas of Kern County—to share with audiences the richness of the regional music that is Kern County and to foster more audience participation for the future. Plus, we will highlight the musicians' performances on television, radio, and the internet.

How did we choose the musicians and groups to be in our two-year project? We conducted ongoing studies, meetings, and surveys of the arts community. Seventy artists/groups from all over the county were identified through a talent scouting/screening process and by submission to a panel of music professionals and enthusiasts.

By October, 39 of the 70 applicants participated in an auditioning process to determine the exemplary musicians and groups. The panel declared this a very difficult process due to the immense amount of talent that is here in Kern! This process alone provided valuable training. The panelists gave advice and ideas right on the spot, and some of our applicants were offered auditions for professional TV and movie gigs.

Currently, those performers selected by the panel are being prepared to perform in local venues, and be professionally recorded and filmed for a documentary. Next year, you will all have the delight of hearing these amazing musicians. Stay tuned and watch for the announcements of upcoming concerts!



The Iron Outlaws audition for a chance to participate in the Irvine Grant, which advocates for local musicians to perform around the county.

ARTS COUNCIL OF KERN STAFF

Jeanette Richardson Parks
Executive Director

Holly Bikakis
Graphic Design Consultant

Nicole Garvin Browning
Gallery Management Consultant

Sue Deininger
Public Relations Consultant

Jill Egland
Director of Special Projects

Kari Hunter
Assistant to the Executive Director

Carlin A. Jones
Marketing Associate

Nicole McKenzie
Receptionist

Barbara Minor
Grants Administrator

Nicole Saint-John
Director, Visual Arts Workshop

Laura Lollar Wolfe
Development Officer

Cathy Butler
President, Board of Directors

Jeanette Richardson Parks

Message From The Director



What a year! Thank you to the California Arts Council, the Kern County Board of Supervisors, our donors, sponsors, partners, and members for helping us through a tough funding year. We have come out intact in most of our programming for this next year, but 2009 has been a roller coaster ride for the ACK. We have had losses and gains. With the tremendous cuts to arts education, we lost our Arts Education Director, David Nigel Lloyd. His dedication to the arts is deeply missed. We wish him well in his music career as he tours the country with his melodic Celtic sound.

With the cuts in funding, we made a decisive move to hire two new people to assist us in funding. Laura Lollar Wolfe, formerly with CSUB, is our new development officer. Laura brings years of experience in funding to her position, and with her understanding of the importance of arts education, she is a wonderful addition to our staff. Also new to the ACK, we are pleased to welcome Barbara Minor, who brings her MA in non-profit management, her enthusiasm, and grant writing experience to help us fund our programs. What wonderful additions both are to the ACK. With their aid, we are hoping to help many schools fund arts education programs!

This year has brought us into deeper and broader partnerships with the Tony Martinez Anti-Graffiti Task Force, and Sean Battle and Lt. Mullins with Stop the Violence and the Anti-Gang Unit. These projects are creating positive imagery on formerly tagged walls and the downtown signal boxes. In addition, professional muralists are working with at-risk youth and taggers to give them a positive outlet for them to express themselves without vandalizing public spaces.

As of November 19, we formally have been accepted as the Young Audiences Arts4Learning affiliate for Kern County. In this new partnership, the ACK implemented one A4L unit, which we delivered to Migrant Education students in the Arvin School District. This program was designed



specifically around the A4L unit, “Planting a Community,” and artist residency, “Sound Shapers.” Now before you ask if this is some kind of flu vaccination program, the answer is “no” – it is a way to use the arts to teach literacy, and it worked well.

The innovative arts teaching programs made available to us through YA Arts4Learning is one of the main reasons we have become their 31st affiliate in the United States. We are still honing our skills and will report back to you soon on all of the great programs that will be available to Kern students.

Call us if you are interested in having any of our arts in education programs or performances in your local school. We have a full catalogue of offerings for you to pick from for 2010. Call 324-9000 and ask for Jeanette; we will get you started on this amazing journey in improving the reading ability and creative thinking skills of Kern County students.



Above: Logo for the Arts Council of Kern's Young Audience program.

Right: Sebastian Muralles paints a mural on one of the downtown electrical boxes.

MISSION STATEMENT

The Arts Council of Kern—in partnership with the California Arts Council, the County of Kern, and local agencies—provides, supports, and promotes arts access, advocacy, and education for all residents and visitors to Kern County.

*All photos are by ACK staff,
unless otherwise noted.*





Above left: Ceramicist Marlene Tatsuno works with Kern River Valley artist Mindy Gomez, to prepare her tile for the kiln. Add: This master class was held at BC, and specifically explored the raku process. A special thanks to Janie Budy, Career Development and Workforce Preparation, for her help in organizing the experience.

Left: Artist Dominique Sears with John from NAPD, Bakersfield

Above: Cheshire Cat, by Dominique Sears

Barbara Minor

ACK COMMUNITY GRANT APPLICATIONS HAVE BEEN RECEIVED!



Grants Administrator, Barbara Minor, conducted a grants workshop in October.

Nicole Saint-John

Outside In Is “IN”

Our *Outside In* visual arts workshop in Bakersfield has started again! For those of you who haven't heard about this Arts Council program, it is all about integration and vocational training for visual artists with developmental disabilities. It is in the fourth year of existence, but this year, things are a little different. Instead of a six-week workshop, we are expanding the program from October to May, allowing us to develop a deeper level of mutual understanding with our participating artists.

Let me introduce this year's other mentors to you: Jo O'Meara, Sebastian Muralles, and Chris McKee. Jo and I are the two returning mentors. Jo heads the Kern Film Workshop's Art Department. She is an inventive costume maker and one of the most creative people I have ever met. Sebastian is a talented muralist with murals on display all over town. He is already involved in several ACK educational programs, and has proven to be an exceptional mentor with a quiet way of communicating. Chris, our newest mentor, is a former substitute teacher and many of you know her as an artist working in the local art scene. She has a wide skill set and even though she is new to this program, she jumped right in—a natural mentor!

Our first theme is *Outside In Wonderland* and participants are creating works of art inspired by Lewis Carroll's *Alice's Adventures in Wonderland*. A selection of these works will be presented as an independent exhibit, within the ACK's juried show *Down The Rabbit Hole*, which will be at the Younger Gallery in early 2010.

The other mentors and I are dedicated to helping our workshop artists develop their individual creative visions and we are already delighted by the wonderful work already being produced.

The *Outside In* workshop has also started in Lake Isabella for participants in the Kern River Valley. JayeLyn Martin is leading this workshop successfully for the third year in a row! For the first part of this year's workshop, she plans to emphasize drawing, and even perspective drawing, for some of the participants. I recently visited JayeLyn and her nine participating artists who each week transform the local Youth Center into a creative artist studio. They are producing lovely works of art!

The Arts Council of Kern, in partnership with the California Arts Council and the County of Kern, offers several grants yearly to arts organizations. Each award this year may be as much as \$1,500 and requires a 50/50 match.

The ACK Community Grants strengthen Kern County non-profit arts organizations directly and by leveraging investments to many organizations, whether it is talent, time or funding! Last year, 25 organizations received funding and an additional six received technical support.

This year the Community Grants focus is on projects that incorporate an audience development strategy—seeking to broaden, deepen, or diversify their audience. Organizations were provided free technical training on grant writing and audience building on October 27.

The ACK board will evaluate the grant submissions, based on established criteria—getting funds to organizations as early as January 2010.

For more information about the ACK Community Grants or a list of the 2009 funded organizations, please visit our Web site or contact Barbara Minor, Grants Administrator, 661/622-4243 at the Younger Gallery.

Arts Enterprises Pick Up Speed



Top: The Art Department was assigned the task of creating a big-city backdrop. Here, Ted Coleman takes a break from his role as the talk show host (and from the Donald Trump wig that was part of his costume) to help paint some of the backdrop's hundreds of tiny skyscraper windows.

The final product was so professionally done that the crew for Inclusion Films (Joey Travolta's production company) took it with them to all the other film camps they ran.

Above: Camp participant Aaron Dolgin monitors the... well... monitor... during the final day of shooting on location at Stars Dinner Theatre. The Camp's film revolved around a spoof on *The Late Show*, called *The Really Really Really Late Show*.



Kern River Valley artist Jamie Johnson shows off a hair-inspired shoe she decorated as part of the Summer Performing Arts Camp's Art Department. The shoes served as trophies for the inaugural "Shoe-In" Awards (as in, "Hey! He's a shoo-in for the role of Othello!")

The Arts Enterprise Project is morphing. Originally a vocational development vehicle for artists participating in the Visual Arts Workshop, the project is incorporating into other facets of the *Outside In* program palette—and with exciting results.

Kern Film Workshop Art Department

The Art Department was created to respond to the production needs of the Kern Film Workshop (KFW). All KFW participants have the opportunity to work in the Art Department, which is run by veteran costumer and set designer, Jo O'Meara. Working with all sorts of artistic media, the team builds props, paints backdrops, assists in costuming—all the while, strengthening their core knowledge of basic visual arts concepts. They work under the pressure of deadlines and budgets, and an expectation of excellence.

Kern Film Workshop Micro Enterprises

The KFW's teaching schedule rarely ends at 2:00pm. For the past year, KFW staff members have been creating additional opportunities for participants to work on film crews that allow them to put their new knowledge to use on actual job sites. Film crews meet with the client, gain clarity on the expected product, create and implement a production plan, and send the raw footage to the KRW editing team. Up until now, teams have been primarily sent out to get footage on events that can then become the basis for commercials and public service announcements. This fall, however, a team is working with the Visual Arts Workshop mentor artists to create a teaching film they will be able to use around the county when orienting new mentor artists.

Outside-In Note Card Series

Individual artwork generated by four of the original members of Bakersfield, is *Outside-In* were used to create a series of six note cards which are being sold both individually and as a set. All profits generated by the sales return to the artists. In Ridgecrest, a sister workshop run by Desert Area Resource Training (DART) adopted the concept and created a series of cards from art generated by members of their collective. The challenge of marketing the cards remains (at the moment, they are available primarily through the ACK), although recent conversations with other micro enterprise development agencies show promise.

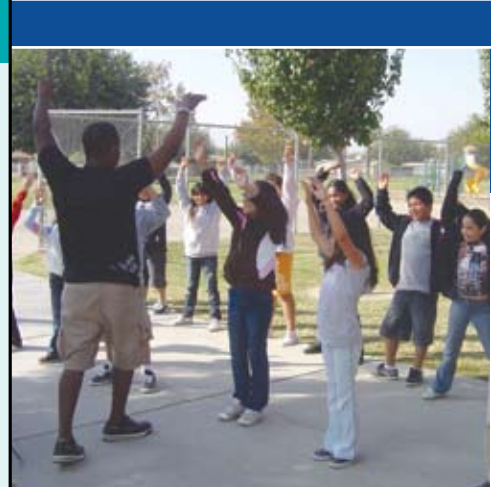
Art Licensing

This past year, the Arts Council represented two *Outside-In* artists whose artwork was sought for use on PR materials. Philip Maybach and LeeRay Bohannon both received compensation for the commercial use of the images only, since both had sold the original pieces in art exhibits months earlier. The ACK is now creating a catalogue of work to show to potential commercial clients needing art for their publications and marketing materials. This venture is possible because of an effort to have all VAW participants' best work photographically archived, a maneuver achieved through a program partnership with Iger Studio. High resolution digital images of some truly amazing art now reside on the ACK's hard drive!

Art Sales

A program partner recently approached the ACK with a concern: "I'm tired of always awarding people appreciation plaques. You have any art?" We did—a collection of VAW art on display at the Younger Gallery. "Hey! This is great stuff!" he told us. Moments later, voila! Twenty-seven pieces sold; the proceeds returning to the artists. Every occasion such as this demonstrates the power of this body of artwork—not because it is generated by artists with disabilities, but because it is *good art*.

We are looking for program partners who share a vision of community inclusion and are willing to show their tangible support for these arts enterprises. It could be support in the form of marketing advice, or volunteering a couple of hours a week to call potential vendor locations, or purchasing art for your next employee appreciation event—and then hiring a KFW film crew to document it!



Jill Egland

Arts in Education

An “Artists in the Schools” grant from the California Arts Council (CAC) made it possible for two very unique school sites to launch public art projects under the mentorship of LA-based muralist, Eloy Torrez.

Valley Oaks Charter School student artists Alyssa Wright and Cody Woessner (above left) spruce up a portrait of Bonny Owens, one of the central figures of “From This Earth,” a collaborative effort between VOCS, the Kern County Museum, Kern County Superintendent of Schools, and the Arts Council. The mural, (top right) which features many Central Valley leaders who contributed to a better quality of life, now resides at the Kern County Museum and can be seen from Chester Avenue.

Meanwhile, over at the ABLE campus, student Nora Viscovic (second right) works on an element for a second mural, while mentor artist, Jorge Guillen, explores with ABLE student David Gonzalez (third right) the differences between a mural and a regular picture.

Funding is still needed to complete ABLE’s mural, which focuses on the role of education in the life of a community, and will have its home on the north side of the Haberfelde Building.

Torrez was assisted by Kern-based artists Sebastian Muralles, Jo O’Meara, and Jorge Guillen.

“From This Earth” mural photo courtesy of Bakersfield Express.com

Artists were on hand on a September Saturday at Fairview School to provide enrichment activities for students during a Migrant Education Parent Conference. In the photo to the right, dance instructor Ephraim “E-Baby” Penn prepares his group for some serious hip hop moves. Down the corridor, (bottom right) professional stand-up comedian, Quevaughn Bryant coaches his group in the art of the perfect punchline.

Please join—or continue your support of—our arts community! We are doing something special.



The Veterans Gala Benefit helped raise money for the Veterans Memorial. Dick Rutan and artist Dean Baer.



Arts in Education programs provide music experiences.



Art of Downtown Street Fair event bringing access to arts.



Artists can socialize at exhibit openings.

Your membership makes our mission possible—access, advocacy and education.

Membership benefits:

- Reduced fees for exhibit receptions and selected events
- Special “Members Only” reception once a year
- Quarterly newsletter
- Periodic coupons for gallery purchase discounts

YOUR membership helps to:

- Place the arts in classrooms
- Provide art for public spaces
- Fund scholarships
- Provide access to the arts for the disabled population
- Improve the quality of life in Kern County!!
- We also are a great networking opportunity for artists and art patrons. Come join the fun today!



▶ If you join in the month of December, please come by the Reider Gallery to receive a package of David Gordon’s Kern Landscapes notecards (a \$12 value)!!



Arts advocacy at Breakfast of Champions. Bernie Herman, Jeanette Richardson Parks, Susan Hersberger and Fred Drew.



The ARTini 2009 fundraiser was held to benefit music and art programs in the schools. Here, bartenders wait to hear which bartender won out of the 11 that competed for best martini.



Access for graffiti artists to use their skills in positive ways. Arvin Green Arts Festival.



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You have read in this newsletter of the wonderful projects and programs that have led your Arts Council of Kern to earn the highest ranking of Arts Councils in California. Partnerships with city, county, and state contractors provide core support, but to fully serve this county that is the size of Belgium, so much more is needed.

It is my pleasure as the new, part-time development officer, to focus on and acknowledge the final key element of success, support from corporate and individual donors. Thank you to our 2008-09 donors for making the mission of the Arts Council of Kern—Arts Access, Arts Advocacy and Arts Education—a priority in your charitable giving or marketing plan. You have made a difference in the lives of individual students, community beautification, and economic development for the county.

In 2009 we did not need as much private support as we will in the New Year. With a 25% cut to our County of Kern allocation and an 82% reduction in funding for arts in the schools, we must work hard to broaden, deepen, and diversify support from private donors. My job is to find funding for programs that have proven successful in meeting the mission and inspiring school children to stay in school, do better in school, and be more optimistic about pursuing higher education, but that had funding cut in 2009. Programs like ZooArts, ArtsJam and ActOut have all lost funding for 2010. We also cannot ignore the opportunity for new programs or the need to recruit matching funds for the generous Irvine Grant for Music we received last year.

As you finish this letter, please think about your experience with the arts from early childhood to adulthood. Aren't your music, theater, dance, and art experiences some of your fondest memories and what you look forward to during the year? We cannot underestimate how much these experiences contribute to the quality of our life and the vitality of our community. We owe it to the next generation to ensure access to these experiences that lead them on the path to success.

Thank you again to those who made their gifts by June 30, 2009 and are listed on page 11. May your generosity inspire others to join you by making a gift before December 31, 2009. Your support will make it an especially Happy New Year.

Laura Lollar Wolfe

Laura Lollar Wolfe
Development Officer

**WORKSHOPS SPONSORED
BY SAN JOAQUIN
COMMUNITY HOSPITAL**

January - February

Linda Osburn
Beginning Acrylic Painting

Jeanette Richardson Parks
Beginning and Advanced
Watercolor

Jeanette Richardson Parks,
with guest speakers
Communications and HR issues
for non-profits

Carlin Jones
Web sites for non-profits

March - April

Linda Brown
Mixed Media

Guitar Lessons

Auditioning 101

Painting for Children

May-June

How to publish

Nicole Browning
Building an artist Portfolio

If you are interested in any of the following workshops, please call the office at 324-9000 to RSVP.

Nicole Garvin Browning

Supporting Our Troops: The ACK Extends Its Efforts to the Middle East

The Arts Council of Kern would like to thank our patrons and members for their generous donations during our Care Package Drive for the troops in Iraq and Afghanistan. Donations were accepted throughout the Spirit of America exhibit during the Younger Gallery's summer exhibit. A personal cause for me, as my now-husband served two tours in Iraq, I was overjoyed to see personal hygiene items, DVDs, books, and non-perishable food come into the gallery. We are sending over 20 full packages overseas this month to Iraq and Afghanistan, helping lift the spirits of the soldiers.



Above: Guests enjoy the opening of "Spirit of America."

Right: Window display with a real uniform from a soldier who served in Iraq

Below: Nicole Browning (center), volunteers Erica Smith, Hayden Smith, and Isis Swafford compile packages. "We have to help our soldiers; because of them, we have freedom," said 6-year-old Hayden Smith.





The ACK Celebrates Food and Helps the Gleaners

The fall exhibit at the Younger gallery, *Food Glorious Food*, featured over 40 pieces of artwork from local Kern County artists, all focused on the subject of food. Food donations were collected on behalf of the Golden Empire Gleaners, and proceeds from the sale of each painting were also donated to the Gleaners. The Arts Council would like to give a special thanks to Chef John McFee at the Bell Tower Club for the delectable delights provided for the opening reception!

"Afternoon Delight" by Terri Murray.

**Sparkle and Shine
Bedazzled Jewelry
Boutique**

Find the perfect gift for any woman in your life at the *Bedazzled Jewelry Boutique*, currently on display at the Larry E. Reider

Gallery until December 23, 2009. Local artists have created one-of-a-kind baubles for you. Prices range from \$15 - \$875, so there's something for everyone in every price range. New jewelry is arriving from the artists weekly so the exhibit is always changing. Bedazzle your loved ones or yourself with amazing jewelry from local artists!



The Bedazzled Show is on exhibit until Dec. 23, 2009 at the Larry E. Reider Gallery.



It's Not Just About the Food and Drink, There's Art Too!

A variety of artwork was created especially for ARTini. The theme this year was Viva Las Bakos—with martini and Las Vegas inspired art of course! Proceeds from the sale of this art benefited art and music programs in our local schools. The art not sold at the event was on display at The Center for the Arts at JP Jennings during the month of November.

Painting for Viva Las Bakos, ARTini 2009 by Linda Osburn.

**Doggone it! It's Time for
Reigning Cats and Dogs: Part Deux**

After the huge success last year, the ACK has teamed up again with the Bakersfield SPCA to present *Reigning Cats and Dogs II*. Featuring all new art, this exhibit is sure to please any animal lover. The exhibit will be on display until January, and we have special events featuring our beloved pets planned throughout the holiday season.



"Valentino" by Michelle Nosco.

DOWNTOWN SIGNAL BOXES GET A MAKEOVER

Another collaboration the Arts Council is proud to be a part of is with the Bakersfield Department of Economic Development and the Anti-Graffiti Task Force. Through this partnership, in conjunction with local professional artists and youth, we were able to transform previously tagged signal boxes in downtown Bakersfield into works of art.

As you drive or walk between Truxtun & 21st, or from F Street to Chester, you can experience the positive messages each one of these boxes brings. The local professional artists who helped us with this project are Sebastian Muralles, Cynthia Hallstrom, John Moore, Thomas Lucero, and Jorge Guillen.



Kari Hunter

San Joaquin Community Hospital's Artcare and Hearts Project



Above: Musician, Brenda Hunter, playing a hammered dulcimer at SJCH.

Right: Linda Osburn assisted a young patient, Jose Lopez, who created this painting.

The Arts Council loves to collaborate with many kinds of organizations. One that we have been working with closely over the past couple of months is San Joaquin Community Hospital. A couple of months ago, Jeanette Richardson Parks, Executive Director of the Arts Council, presented a menu of program ideas to Jarrod McNaughton, Vice President of San Joaquin Hospital. The programs that came out of that meeting were ArtCare and the Hearts Project. ArtCare is a pilot program where the Arts Council brings in a musician and a visual artist into the hospital. The idea is to provide a healing environment through the arts for the patients and their families during their stay. We were lucky enough to secure local dulcimer player, Brenda Hunter, and visual artist, Linda Osburn, to work with the patients. So far, the result has been phenomenal. Patients are thoroughly enjoying the beautiful music and learning how to express themselves by applying paint to canvas. We are so excited to see what else this program can do.

The Hearts Project is a public art venture which is being funded by San Joaquin to benefit the community. There will be one eight-foot and ten four-foot metal hearts gracing the streets of Bakersfield. Local artists are being commissioned to convert these metal sculptures into works of art. More information will be available as this project gets underway.



SPECIAL THANKS TO OUR DONORS AND AGENCY PARTNERS WHO CONTRIBUTED TO US DURING THE 2008-09 FISCAL YEAR.

Monetary support received from July 1, 2008 to June 30, 2009 is recognized here.
Our gift-in-kind donors will be recognized in our next newsletter.

ackcalendar

For other county arts events, go to the links on our Web site.

▶ GO TO KERNARTS.ORG OR CALL 324-9000 FOR MORE INFORMATION ABOUT THE LISTINGS BELOW.

december

- 13 House Concert, Peppino D'Agostino, 4:00 pm. Call for location and tickets, 661.324.9000
- 23 *Bedazzled Jewelry Boutique* exhibit closes at Larry E. Reider Gallery
- 31 *Artini Art* exhibit closes at the Center for the Arts at JP Jennings



House Concert musician, Peppino D'Agostino.

january

- 8 Submissions due for juried exhibit, *Down the Rabbit Hole* (Art inspired by Lewis Carroll's *Alice's Adventures in Wonderland*)



Lab Pup painting by artist Marilyn Pelham for *Reigning Cats and Dogs II*.

- 20 *Reigning Cats & Dogs II* exhibit closes at the Younger Gallery
- 29 *Down the Rabbit Hole* exhibition opening at the Younger Gallery

february

- 13 San Joaquin Community Hospital Hearts Project unveiling at special gala event. Check our Web site for future details.

march

- 25 *Down the Rabbit Hole* exhibit closes at the Younger Gallery

Agency Support

California Arts Council
City of Arvin
City of Bakersfield
County of Kern
Kern County Superintendent of Schools
Kern County Waste Management
Kern Regional Center
NEA
Taft College Foundation
Young Audiences of Kern County

Leadership Donors

Blackburn Oil Company
Chevron
Ray and Joan Dezember
Irvine Foundation
Kern Schools Federal Credit Union
George F. Martin
Mountainside Disposal
Occidental of Elk Hills
San Joaquin Community Hospital
Target
WSPA
Milt and Betty Younger

Annual Fund ~ Heroes for the Arts

Rick and Denise Amigh
Patti Ashby
Bakersfield RV Resort
Charles Bikakis
Lois Chaney
Nancy Clark
Colombo Construction
Wayne and Lynne Deats
Sue and Don Deinger
Sal and Cynthia Giumarra
Anthony Goss
Janice Graves
Grimmway Farms
Mayor Harvey Hall
Robert James
Jeff Johnson
Kern Veterans Memorial Foundation
Diane S. Lake Family Foundation
Tim and Margaret Lemucchi
Lawrence and Ponder Ideawords
Linda Osburn
PG&E
Woody and Jeanette Parks
Randolph's Lounge
Diane Sandidge
Amanda Schulte
Pat Smith
Solid Waste Management
T-Bones Steak House
Johnnie Telfer
Leon Thomas
Roslyn Trino
Tucker and Company
Wahrenbock Capital Management
Michael Wheat

Buy Art

GIVE ART FOR THE HOLIDAYS!



Sterling silver and turquoise necklace by Mary Lee.
Larry E. Reider Gallery



"Frisbee Dog" by Marilyn Pelham.
The Younger Gallery

661.324.9000 / kernarts.org

It's more than a gift!

- Buy original artwork for yourself or as a gift, starting at \$15
- Give the gift of ACK membership
- Support local artists
- Proceeds help support art education in our schools
- Part of the price is tax deductible

Visit our galleries!

- Larry E. Reider Gallery
2000 K Street, Suite 110
- The Younger Gallery
1430 Truxtun Avenue, Suite 105
- Center For The Arts at JP Jennings
1700 Chester Avenue



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