

<p align="center"><b>Course Title: Fine Arts Elective B Guitar</b></p>	<p align="center"><b>Course Description</b></p>
<p><b>Course No.</b> 4604                      <b>Grade level:</b> 9-12</p> <p><b>Text and Resources:</b>  <i>Fretboard Logic</i>, Bill Edwards  <i>Teacher directed instructional materials</i></p>	<p><b>Course Value:</b> *Twelve Week Course</p> <p><b>Credit Value:</b> 1.0 - 2.5</p>
<p align="center"><b>Course Content: Key Content Standards and Course Objectives</b></p>	
<p>The following objectives are based on the Grade 9-12 Visual and Performing Arts: Music content standards</p> <p>Creative Expression</p> <ol style="list-style-type: none"> <li>1. Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate. (2.5, 2.10)</li> </ol> <p>Historical and Social Context</p> <ol style="list-style-type: none"> <li>2. Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.</li> <li>3. Identify the sources of musical genres of the United States, trace the evolution of those genres, and cite well-known musicians associated with them. (3.1)</li> <li>4. Explain the various roles that musicians perform, identify representative individuals who have functioned in each role, and explain their activities and achievements. (3.2)</li> </ol> <p>Connections, Relationships, Applications</p> <ol style="list-style-type: none"> <li>5. Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.</li> <li>6. Students will research musical careers in radio, television, and advertising.</li> </ol>	<p>Through this course, students will develop a deeper understanding of the basics of intermediate guitar playing, including but not limited to: major scales, pentatonic scales, fretboard fluency, chord inversions, and alternate tunings. Students also will develop a diverse musical taste by listening and playing a variety of genres.</p> <p>In addition to the Visual and Performing Arts content standards for grades 9-12, students will have opportunities to demonstrate intellectual, reasoning, reflection and research skills.</p> <p>*Open entry/open exit</p>
<p align="center"><b>Methods of Study</b></p>	<p align="center"><b>Evaluation of Performance Standards</b></p>
<ol style="list-style-type: none"> <li>1. Students will complete all activities assigned.</li> <li>2. Students will participate in discussion with other class members and/or teacher.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will complete all assignments with a minimum of 70% accuracy.</li> <li>2. The supervising teacher will be satisfied with the quality of the student's work.</li> <li>3. The student must receive a minimum score of 70% on a teacher assigned final evaluation.</li> </ol>

## FINE ARTS ELECTIVE B

### Course Outline: 4604

#### Guitar

#### **I. Textbook Assignment**

- *Fretboard Logic* (1.0 – 2.5 Credits)
- Teacher directed instructional materials.

#### **II. Course Requirements:**

1. Students will meet for direct instruction for 90 minutes a week.
2. Students are also required to maintain a weekly practice log.
3. Students are required to complete the assigned listening materials each week.
4. Students will respond to the week's lesson in writing each week.
5. Students may be required to perform as an ensemble during the semester.

#### **III. Evaluation**

- Students must participate in all class meetings to achieve a minimum of 1.0 credit.
- Students must log an additional 28 hours practice time over the 12-week course for 1.5 credits.
- Students must demonstrate progress on the guitar over the duration of the course, to be determined by instructor evaluation.