

HIGH SCHOOL ENGLISH-LANGUAGE ARTS IIB
Course Outline: 4104

I. Textbook Assignment Options:

A. *The Language of Literature 10*, Part II (5.0 credits)

- Units 4-6: Read the following 20 selections in the order listed (including the “Pre-reading” sections):

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| a. “Two Friends” | k. “Pride” |
| b. “Simple Poetry” | l. “Like the Sun” |
| c. “Night” | m. “On Summer” |
| d. “Nobel Prize Acceptance Speech” | n. “The Witness for the Prosecution” |
| e. “Farewell to Manzanar “ | o. “The Street” |
| f. “On the Rainy River” | p. “ I Am Not I” |
| g. “The Prisoner Who Wore Glasses” | q. “The Flood” |
| h. “They Have Not Been Able” | r. “The Grapes of Wrath” |
| i. “Birches” | s. “The Man in the Water” |
| j. “For the New Year, 1981” | t. “And of Clay Are We
Created/Nocturne” |

- Complete **all** of the following for **each** of the 20 selections:
 - a. “Connect to Literature”
 - b. “Think Critically”
 - c. “Extend Interpretations”
 - d. “Vocabulary In Action,” if listed
 - e. “Grammar in Context,” if listed
- From the 20 selections above, choose **two** of the “Choices & Challenges” activities as follows:
 - a. One technology activity.
 - b. One “Writing Options” activity. Use Writing Rubrics: N HS, Exp. HS, or P HS.

B. *Animal Farm*; George Orwell (2.0 credits)

- Read the novel.
- Complete the comprehension questions.

C. *The Pigman*; Paul Zindel (3.0 credits)

- Read the novel.
- Complete the comprehension questions in the *Portals to Literature* supplement.
- Complete one of the extension activities listed below for *The Pigman*.

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II. Extension Activities:

The Pigman (select 1)

1. There are many references to psychology and Sigmund Freud in *The Pigman*. Research Freud's theories of psychology and personality development. Then write a one-page essay that analyzes two of the characters in the book according to his methods. Cite the characters' behavior and what they say and think as evidence for your conclusions. Use Writing Rubric Exp. HS.
2. Imagine you are a musical director for a film version of *The Pigman*. Your task is to select music for ten major episodes of the novel. List the episodes and then write down your recommendations for music that would be appropriate for each episode and explain why each of your selections fits the mood and outcome of the scene.
3. Rewrite a chapter in *The Pigman* from Mr. Pignati's point of view. Where appropriate have him offer his reflections on John, Lorraine, Conchetta, Bobo, and his relationships with these characters. In your retelling, use vocabulary and thoughts appropriate for a person of Mr. Pignatti's age, experience and personality. Use Writing Rubric RL HS.
4. Teacher generated activity, approved by the site administrator.

III. Evaluation

- See your teacher for a unit test, or final course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet the 70% accuracy level.