

Grade 4 First Prompt

Narrative Writing an Autobiographical Experience

English/Language Arts Content Standards:

- 1.0 Writing Strategies
- 2.0 Writing Applications (Genres and Their Characteristics)
- 2.1 Write Narratives:
 - a. Relate ideas, observations, or recollections of an event or experience.
 - b. Provide a context to enable the reader to imagine the world of the event or experience.
 - c. Use concrete sensory details.
 - d. Provide insight into why the selected event or experience is memorable.

Writing Situation:

No matter what age we are, we love to remember interesting or funny things that we have done. Using our imaginations, we can really see what happened and feel like we were there again when we retell those stories. (Allow an opportunity for class discussion.)

Directions for Writing:

Write about an incident that happened to you. It might be an event that you remember. It could be one that you remember from stories that other people have told you. Your classmates will want to read what happened and where it happened. Be sure to include in your description: how the place looked, what people were involved, and how they were involved. Readers will also want to know why this incident sticks in your memory and how you feel now when you think about it.

Writing and Convention Standards:

For this writing task, students will:

- a. relate ideas, observations, or recollections of an event or experience.
- b. write about your experience with detail that lets the reader visualize the event.
- c. use concrete sensory details.
- d. help the reader see why the selected event or experience is memorable.
- e. create a multiple-paragraph composition with an introductory paragraph, supporting paragraphs, and a concluding paragraph.
- f. demonstrate grade-level appropriate sentence structure, grammar, punctuation, capitalization, and spelling.
- g. use fluid and legible cursive or joined italic.

Resources:

Reading/Language Arts Framework for California Public Schools, pp. 115-116

Writer's Express: Lesson Plans and Assessment, pp. 6-9

Writer's Express Handbook, pp. 110-115

Writer's Express, Forms of Writing, pp. 7-14

Houghton Mifflin Theme 1: Reading Writing Workshop, pp. 58-59G