

## Curriculum & Standards

### District Assessments Grade 6, English/reading First-Quarter Test – Summative Revised 2005

Test Item	Content Standard	Student Pages	Criterion Of Success
<b>Reading Comprehension/Vocabulary</b>			
1	Word Analysis, Fluency, Vocabulary (WV) 1.4 <i>Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</i>	Ch: 1, 5	66% or above
2	Literary Response and Analysis (LR) 3.3 <i>Analyze the influence of setting on the problem and its resolution.</i>	Ch: 1	
3	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
4	Literary Response and Analysis (LR) 3.3 <i>Analyze the influence of setting on the problem and its resolution.</i>	Ch: 1	
5	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
6	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
7	Literary Response and Analysis (LR) 3.3 <i>Analyze the influence of setting on the problem and its resolution.</i>	Ch: 1	
8	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
9	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
10	Literary Response and Analysis (LR) 3.3 <i>Analyze the influence of setting on the problem and its resolution.</i>	Ch: 1	
11	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
12	Word Analysis, Fluency, Vocabulary (WV) 1.4 <i>Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</i>	Ch: 1, 5	
13	Reading Comprehension (RC) 2.1 <i>Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</i>	Ch: 1	
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17	Reading Comprehension (RC) 2.4 <i>Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</i>	Ch: 2	
18	Reading Comprehension (RC) 2.1 <i>Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</i>	Ch: 2	
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24	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.</i>	Ch: 2	
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<b>Language Conventions</b>			
1	English-Language Conventions (LC) 1.3 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 4	66% or above
2	English-Language Conventions (LC) 1.3 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 4	
3	English-Language Conventions (LC) 1.3 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 4	
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5	English-Language Conventions (LC) 1.1 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 1, 3, 4	

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<b>Writing</b>			
10	Writing Strategies (WS) 1.1 <i>Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</i>	W: 1	66% or above
11	Writing Strategies (WS) 1.6 <i>Revise writing to improve the organization and consistency of ideas within and between paragraphs.</i>	W: 1	
12	Writing Strategies (WS) 1.2b <i>Create multiple-paragraph expository compositions: b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i>	W: 1	
13	English-Language Conventions (LC) 1.4 <i>Use correct capitalization.</i>	W: 1	
14	Writing Strategies (WS) 1.2b <i>Create multiple-paragraph expository compositions: b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i>	W: 1	
15	Writing Strategies (WS) 1.2b <i>Create multiple-paragraph expository compositions: b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i>	W: 1	
16	Writing Strategies (WS) 1.3 <i>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</i>	MW: 6	
17	Writing Strategies (WS) 1.2b <i>Create multiple-paragraph expository compositions: b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i>	W: 1	
18	Writing Strategies (WS) 1.3 <i>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</i>	MW: 6	
19	Writing Strategies (WS) 1.2b <i>Create multiple-paragraph expository compositions: b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i>	W: 1	

20	<p>Writing Strategies (WS) 1.2b</p> <p><i>Create multiple-paragraph expository compositions:</i></p> <p><i>b) Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</i></p>	W: 1	
21	<p>Writing Strategies (WS) 1.3</p> <p><i>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</i></p>	MW: 6	