

## Curriculum & Standards

### District Assessments Grade 8, English/reading Midyear Test – Summative Revised 2004

Test Item	Content Standard	Student Pages	Criterion Of Success
<b>Reading Comprehension/Vocabulary, Section 1</b>			
1	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	66% or above
2	Literary Response and Analysis (LR) 3.7 <i>Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and belief of its author. (Biographical approach)</i>	Ch: 7	
3	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4	
4	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3	
5	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4	
6	Literary Response and Analysis (LR) 3.3 <i>Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.</i>	Ch: 2	
7	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7	
8	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 2	
9	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4	
10	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3	
11	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3	
12	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4	
13	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4	
14	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3	

15	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	66% or above	
16	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1		
17	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1		
18	Literary Response and Analysis (LR) 3.5 <i>Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</i>	Ch: 4		
19	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3		
20	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 2		
21	Literary Response and Analysis (LR) 3.4 <i>Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</i>	Ch: 3		
22	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7		
23	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7		
24	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7		
25	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7		
26	Word Analysis, Fluency, Vocabulary (WV) 1.3 <i>Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example comparison, or contrast.</i>	Ch: 3, 4, 7		
<b>Language Conventions, Section 2</b>				
1	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 8		
2	English-Language Conventions (LC) 1.1 <i>Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</i>	HH: 7		
3	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 8		
4	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 9		
5	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 4		
6	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 8		

7	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 9	
8	English-Language Conventions (LC) 1.1 <i>Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</i>	HH: 7	
9	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 4	
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11	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 8	
12	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 8	
<b>Writing, Section 2</b>			
13	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 3	66% or above
14	Writing Strategies (WS) 1.3 <i>Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.</i>	W: 3	
15	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 3	
16	English-Language Conventions (LC) 1.5 <i>Use correct punctuation and capitalization.</i>	W: 3	
17	English-Language Conventions (LC) 1.5 <i>Use correct punctuation and capitalization.</i>	W: 3	
18	Writing Strategies (WS) 1.1 <i>Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</i>	W: 3	
19	Writing Strategies (WS) 1.3 <i>Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.</i>	W: 3	
20	Writing Strategies (WS) 1.1 <i>Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</i>	W: 3	
21	Writing Strategies (WS) 1.3 <i>Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.</i>	W: 3	
22	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 3	
23	Writing Strategies (WS) 1.2 <i>Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.</i>	W: 3	
24	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 3	