

## Curriculum & Standards

### District Assessments Grade 7, English/reading Midyear Test – Summative Revised 2004

Test Item	Content Standard	Student Pages	Criterion Of Success
<b>Reading Comprehension/Vocabulary, Section 1</b>			
1	Reading Comprehension (RC) 2.4 <i>Identify and trace the development of an author's argument, point of view, or perspective in text.</i>	Ch: 4	66% or above
2	Word Analysis, Fluency, and Vocabulary (WV) 1.2 <i>Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.</i>	Ch: 2, 3, 6	
3	Reading Comprehension (RC) 2.4 <i>Identify and trace the development of an author's argument, point of view, or perspective in text.</i>	Ch: 4	
4	Word Analysis, Fluency, and Vocabulary (WV) 1.2 <i>Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.</i>	Ch: 2, 3, 6	
5	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 3	
6	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 3	
7	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 3	
8	Reading Comprehension (RC) 2.4 <i>Identify and trace the development of an author's argument, point of view, or perspective in text.</i>	Ch: 4	
9	Reading Comprehension (RC) 2.4 <i>Identify and trace the development of an author's argument, point of view, or perspective in text.</i>	Ch: 4	
10	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 3	
11	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 3	
12	Reading Comprehension (RC) 2.3 <i>Analyze text that uses the cause-and-effect organizational pattern.</i>	Ch: 2	
13	Word Analysis, Fluency, and Vocabulary (WV) 1.1 <i>Identify idioms, analogies, metaphors, and similes in prose and poetry.</i>	Ch: 3, 5	
14	Literary Response and Analysis (LR) 3.4 <i>Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).</i>	Ch: 3	
15	Literary Response and Analysis (LR) 3.3 <i>Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.</i>	Ch: 2	
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19	Literary Response and Analysis (LR) 3.3 <i>Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.</i>	Ch: 2	
20	Word Analysis, Fluency, and Vocabulary (WV) 1.1 <i>Identify idioms, analogies, metaphors, and similes in prose and poetry.</i>	Ch: 3, 5	
21	Literary Response and Analysis (LR) 3.2 <i>Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s)..</i>	Ch: 1	
22	Literary Response and Analysis (LR) 3.3 <i>Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.</i>	Ch: 2	
23	Literary Response and Analysis (LR) 3.2 <i>Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).</i>	Ch: 1	
24	Literary Response and Analysis (LR) 3.3 <i>Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.</i>	Ch: 2	
25	Word Analysis, Fluency, and Vocabulary (WV) 1.2 <i>Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.</i>	Ch: 2, 3, 6	
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<b>Language Conventions, Section 2</b>			
1	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 3	66% or above
2	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 2	
3	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 6	
4	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 5	
5	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 7	
6	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	HH: 7	
7	English-Language Conventions (LC) 1.4 <i>Demonstrate the mechanics of writing (e.g., quotation marks, commas, at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</i>	HH: 8	

8	English-Language Conventions (LC) 1.4 <i>Demonstrate the mechanics of writing (e.g., quotation marks, commas, at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</i>	HH: 8	
9	English-Language Conventions (LC) 1.4 <i>Demonstrate the mechanics of writing (e.g., quotation marks, commas, at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</i>	HH: 8	
10	English-Language Conventions (LC) 1.4 <i>Demonstrate the mechanics of writing (e.g., quotation marks, commas, at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</i>	HH: 8	
<b>Writing, Section 2</b>			
11	Writing Strategies (WS) 1.3 <i>Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.</i>	W: 1, 2, 3, 4, 5	
12	Writing Strategies (WS) 1.2 <i>Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</i>	W: 2, 3, 4	
13	Writing Strategies (WS) 1.1 <i>Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.</i>	W: 2	66% or above
14	Writing Strategies (WS) 1.1 <i>Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.</i>	W: 2	
15	Writing Strategies (WS) 1.3 <i>Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.</i>	W: 1, 2, 3, 4, 5	
16	English-Language Conventions (LC) 1.3 <i>Identify all parts of speech and types and structure of sentences.</i>	W: 2	
17	Writing Strategies (WS) 1.7 <i>Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of vocabulary.</i>	W: 2	
18	Writing Strategies (WS) 1.2 <i>Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</i>	W: 2, 3, 4	
19	Writing Strategies (WS) 1.3 <i>Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.</i>	W: 1, 2, 3, 4, 5	
20	Writing Strategies (WS) 1.1 <i>Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.</i>	W: 2	
21	Writing Strategies (WS) 1.1 <i>Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.</i>	W: 2	
22	Writing Strategies (WS) 1.7 <i>Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of vocabulary.</i>	W: 2	