

Curriculum & Standards

District Assessments Grade 6, English/reading Midyear Test – Summative Revised 2004

Test Item	Content Standard	Student Pages	Criterion Of Success
Reading Comprehension/Vocabulary, Section 1			
1	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	66% or above
2	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
3	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
4	Literary Response and Analysis (LR) 3.1 <i>Identify the forms of fiction and describe the major characteristics of each form.</i>	Ch: 4	
5	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
6	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
7	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
8	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
9	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
10	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
11	Literary Response and Analysis (LR) 3.3 <i>Analyze the influence of setting on the problem and its resolution.</i>	Ch: 1	
12	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
13	Literary Response and Analysis (LR) 3.6 <i>Identify and analyze features of themes conveyed through characters, actions, and images.</i>	Ch: 3	
14	Literary Response and Analysis (LR) 3.2 <i>Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</i>	Ch: 2	
15	Literary Response and Analysis (LR) 3.1 <i>Identify the forms of fiction and describe the major characteristics of each form.</i>	Ch: 4	
16	Literary Response and Analysis (LR) 3.1 <i>Identify the forms of fiction and describe the major characteristics of each form.</i>	Ch: 4	

17	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
18	Reading Comprehension (RC) 2.2 <i>Analyze text that uses the compare-and-contrast organizational pattern.</i>	Ch: 4	
19	Reading Comprehension (RC) 2.4 <i>Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</i>	Ch: 2	
20	Reading Comprehension (RC) 2.2 <i>Analyze text that uses the compare-and-contrast organizational pattern.</i>	Ch: 4	
21	Reading Comprehension (RC) 2.6 <i>Determine the adequacy and appropriateness of the evidence for an author's conclusions.</i>	Ch: 3	
22	Reading Comprehension (RC) 2.2 <i>Analyze text that uses the compare-and-contrast organizational pattern.</i>	Ch: 4	
23	Reading Comprehension (RC) 2.2 <i>Analyze text that uses the compare-and-contrast organizational pattern.</i>	Ch: 4	
24	Reading Comprehension (RC) 2.6 <i>Determine the adequacy and appropriateness of the evidence for an author's conclusions.</i>	Ch: 3	
25	Reading Comprehension (RC) 2.1 <i>Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</i>	Ch: 1	
26	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
27	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
28	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Identify and interpret figurative language and words with multiple meanings.</i>	Ch: 3, 4, 7	
29	Reading Comprehension (RC) 2.1 <i>Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</i>	Ch: 1	
30	Reading Comprehension (RC) 2.6 <i>Determine the adequacy and appropriateness of the evidence for an author's conclusions.</i>	Ch: 3	
Language Conventions, Section 2			
1	English-Language Conventions (LC) 1.1 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 1	66% or above
2	English-Language Conventions (LC) 1.1 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 1	
3	English-Language Conventions (LC) 1.1 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 1	
4	English-Language Conventions (LC) 1.2 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 6	
5	English-Language Conventions (LC) 1.2 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 6	
6	English-Language Conventions (LC) 1.2 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 6	

7	English-Language Conventions (LC) 1.2 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 6	
Writing			
8	Writing Strategies (WS) 1.1 <i>Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</i>	W: 3	
9	Writing Strategies (WS) 1.3 <i>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</i>	MW: 6	
10	Writing Strategies (WS) 1.1 <i>Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</i>	W: 3	
11	Writing Strategies (WS) 1.2a <i>Create multiple-paragraph expository compositions: a) Engage the interest of the reader and state a clear purpose.</i>	W: 1	
12	Writing Strategies (WS) 1.6 <i>Revise writing to improve the organization and consistency of ideas within and between paragraphs.</i>	W: 1	
13	Writing Strategies (WS) 1.2c <i>Create multiple-paragraph expository compositions: c) Conclude with a detailed summary linked to the purpose of the composition.</i>	W: 1	66% or above
14	Writing Strategies (WS) 1.1 <i>Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</i>	W: 3	
15	Writing Strategies (WS) 1.2a <i>Create multiple-paragraph expository compositions: a) Engage the interest of the reader and state a clear purpose.</i>	W: 1	
16	Writing Strategies (WS) 1.3 <i>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</i>	MW: 6	
17	Writing Strategies (WS) 1.2a <i>Create multiple-paragraph expository compositions: a) Engage the interest of the reader and state a clear purpose.</i>	W: 1	
18	English-Language Conventions (LC) 1.1 <i>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</i>	HH: 1	
19	Writing Strategies (WS) 1.2c <i>Create multiple-paragraph expository compositions: c) Conclude with a detailed summary linked to the purpose of the composition.</i>	W: 1	
20	Writing Strategies (WS) 1.6 <i>Revise writing to improve the organization and consistency of ideas within and between paragraphs.</i>	W: 1	