

Curriculum & Standards

District Assessments Grade 8, English/reading First Quarter Test – Summative Revised 2005

Test Item	Content Standard	Student Pages	Criterion Of Success
Reading Comprehension/Vocabulary, Section 1			
1	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	66% or above
2	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
3	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
4	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
5	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.</i>	Ch: 1, 2	
6	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
7	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
8	Literary Response and Analysis (LR) 3.2 <i>Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</i>	Ch: 1	
9	Literary Response and Analysis (LR) 3.3 <i>Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.</i>	Ch: 2	
10	Literary Response and Analysis (LR) 3.3 <i>Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.</i>	Ch: 2	
11	Literary Response and Analysis (LR) 3.3 <i>Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.</i>	Ch: 2	
12	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.</i>	Ch: 2	

13	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
14	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
15	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
16	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
17	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
18	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
19	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.</i>	Ch: 2	
20	Reading Comprehension (RC) 2.3 <i>Find similarities and differences between texts in the treatment, scope, or organization of ideas.</i>	Ch: 2	
21	Reading Comprehension (RC) 2.2 <i>Analyze text that uses proposition and support patterns.</i>	Ch: 1	
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25	Word Analysis, Fluency, Vocabulary (WV) 1.1 <i>Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.</i>	Ch: 2	
26	Reading Comprehension (RC) 2.2 <i>Analyze text that uses proposition and support patterns.</i>	Ch: 1	
27	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.</i>	Ch: 2	
28	Word Analysis, Fluency, Vocabulary (WV) 1.2 <i>Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.</i>	Ch: 2	
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Language Conventions, Section 2			
1	English-Language Conventions (LC) 1.5 <i>Use correct punctuation and capitalization.</i>	HH: 2, 3	
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Writing, Section 2			
5	English-Language Conventions (LC) 1.6 <i>Use correct spelling conventions.</i>		66% or above
6	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
7	English-Language Conventions (LC) 1.1 <i>Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</i>	HH: 1, 4	
8	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
9	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 1, 2, 3, 4	
10	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
11	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
12	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
13	Writing Strategies (WS) 1.1 <i>Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</i>	W: 1	
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15	Writing Strategies (WS) 1.2 <i>Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.</i>	W: 1	
16	Writing Strategies (WS) 1.6 <i>Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</i>	W: 1	
17	English-Language Conventions (LC) 1.4 <i>Edit written manuscripts to ensure that correct grammar is used.</i>	HH: 1, 2, 3, 4	
18	Writing Strategies (WS) 1.1 <i>Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</i>	W: 1	
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