

# Literature Circles Roles

## **Discussion Director**

Your official responsibility is to:

- § think up some “fat” question for discussion,
- § start the meeting,
- § be sure everyone reads their summary,
- § encourage all group members to contribute to the discussion.

## **Passage Master**

Your job is to:

- § choose memorable, important sections of the text,
- § decide how the group will read the selected sections,
- § discuss why you chose that section to share,
- § encourage all group members to comment on the importance of the text read.

## **Connector**

What you have to do is make a connection between an important idea or event in the story and your life. Be sure to give all group members an opportunity to share any “connections” they have with your statements.

## **Illustrator**

You are responsible for:

- § Drawing something (using colored pencils or markers) related to the reading. You can illustrate an event in the story (comic strip), a character or setting, or even create a symbol for what you think the passage means.
- § On the back of your illustration, write a paragraph explaining the drawing you created.

## **\*Summarizer**

All group members will write one paragraph summarizing the required reading. Your paragraph should highlight the key points/events from the part of the story read for the meeting.